

Keneally and *Dancing*

“

Mike Keneally is a staggering talent who believes rock should aim straight for the soul.”

VH1.com

“The main thing Keneally seems to have taken away from his time with Zappa is a burning need to express his individuality through his music.”

Los Angeles New Times

“When it comes to creative bandwidth, Keneally is gifted with a big, fat speed-of-light connection to the universe's main server.”

Wood & Steel

“Mike Keneally is an absurdly talented musician.”

Slamm

“There are few (if any) players out there possessing both his advanced level of chops and such a brilliantly twisted sensibility.”

Guitar One

“Anyone with half-an-open-ear can't help but be astounded by this clever, multi-faceted soul.”

Alternate Music Press

“Listening to Keneally solo is like watching *The Simpsons* – you wonder how so many ideas can be compressed into such brief, beguiling choruses.”

Guitar World

“Keneally fronts his crack eight-piece ensemble Beer For Dolphins with rock-star charisma.”

Pulse

“What do you get when you take Frank Zappa's musical style, Andy Partridge's melodic sense and almost stream-of-consciousness lyrics? The answer is Mike Keneally & Beer for Dolphins' latest disc, *Dancing*.”

The Arizona Republic



Mike Keneally & Beer For Dolphins, *Dancing*
Exowax 2404

“One of the year's 10 best albums!”

San Diego Union-Tribune

“An absolute corker – to better this he'd really have to go some.”

The Idiot Bastard, England

“*Dancing* is courageously varied and rich in times when monotony rules.”

Blow Up, Italy

“One of my top five favorites for the year 2000.”

Music News Network

“Tracks like *Ankle Bracelet*, *Only Mondays*, *Live In Japan* and *Friends And Family* march Keneally and his merry band right to the head of the 2000 pop class.”

Music Web Express 3000

“*Dancing* is a ‘must listen.’”

Opuszine

“There's plenty of wonderful detail – listen on headphones and you'll wonder what planet you're on by track four.”

Guitarist, England

“*Dancing* intensifies his own musical dance with a suave blend of horns, jazzy chords and Zappa-esque riffing.”

Guitar Player

“It just keeps getting better with each listen.”

Ground And Sky

“You'll find yourself musically fulfilled and amazed that one man could write songs so different from one another, while still being accessible.”

All About Jazz

“Highly recommended!”

Relix

“This is classy stuff, presented by classy musicians who bring it from the heart.”

Progression

“*Dancing* imbeds itself in your psyche halfway through the first listen.”

Underdog Online, Holland

“Looking for a favorite new album? Here it is!”

Ragazzi, Germany

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